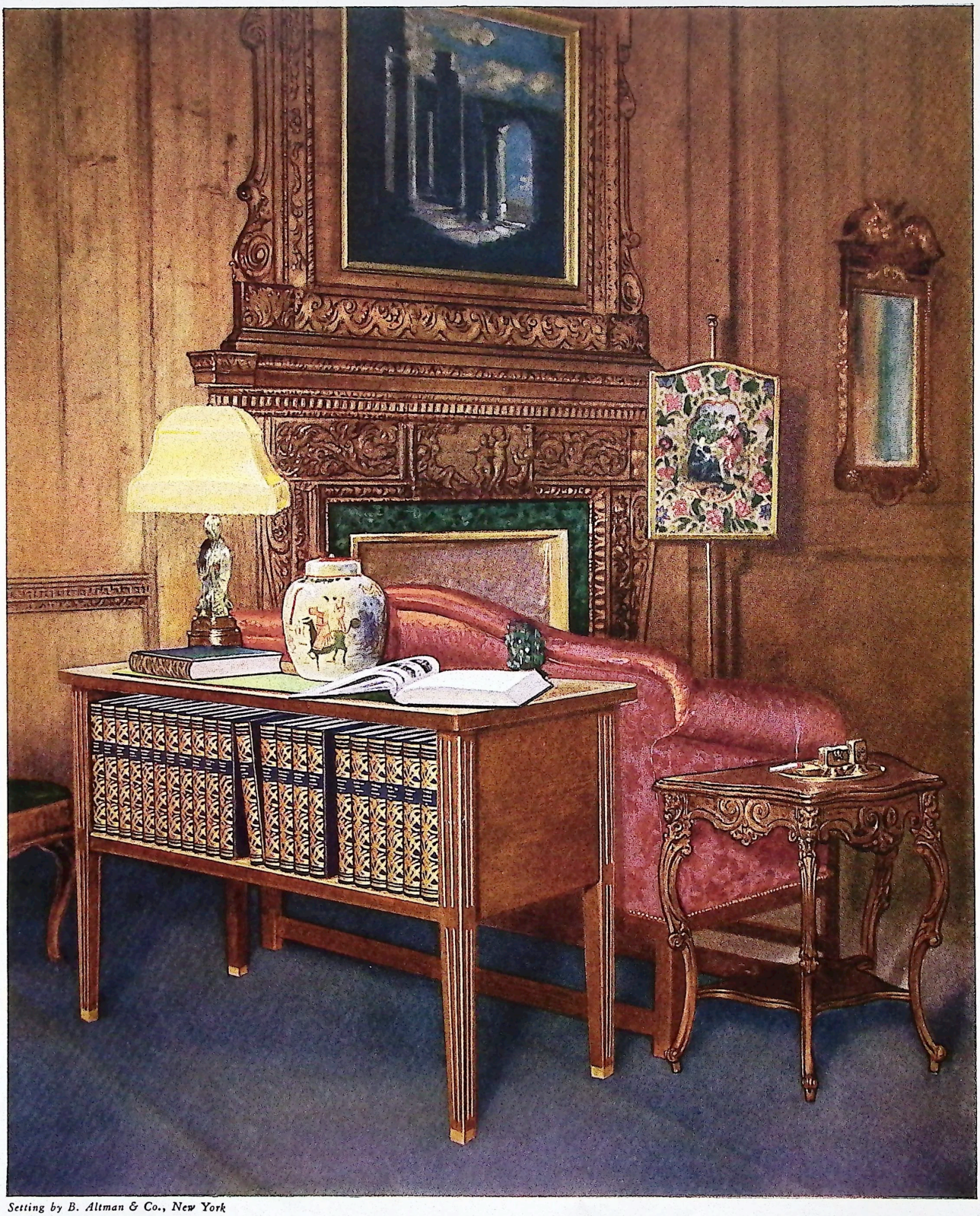
4 Beautiful Bindings

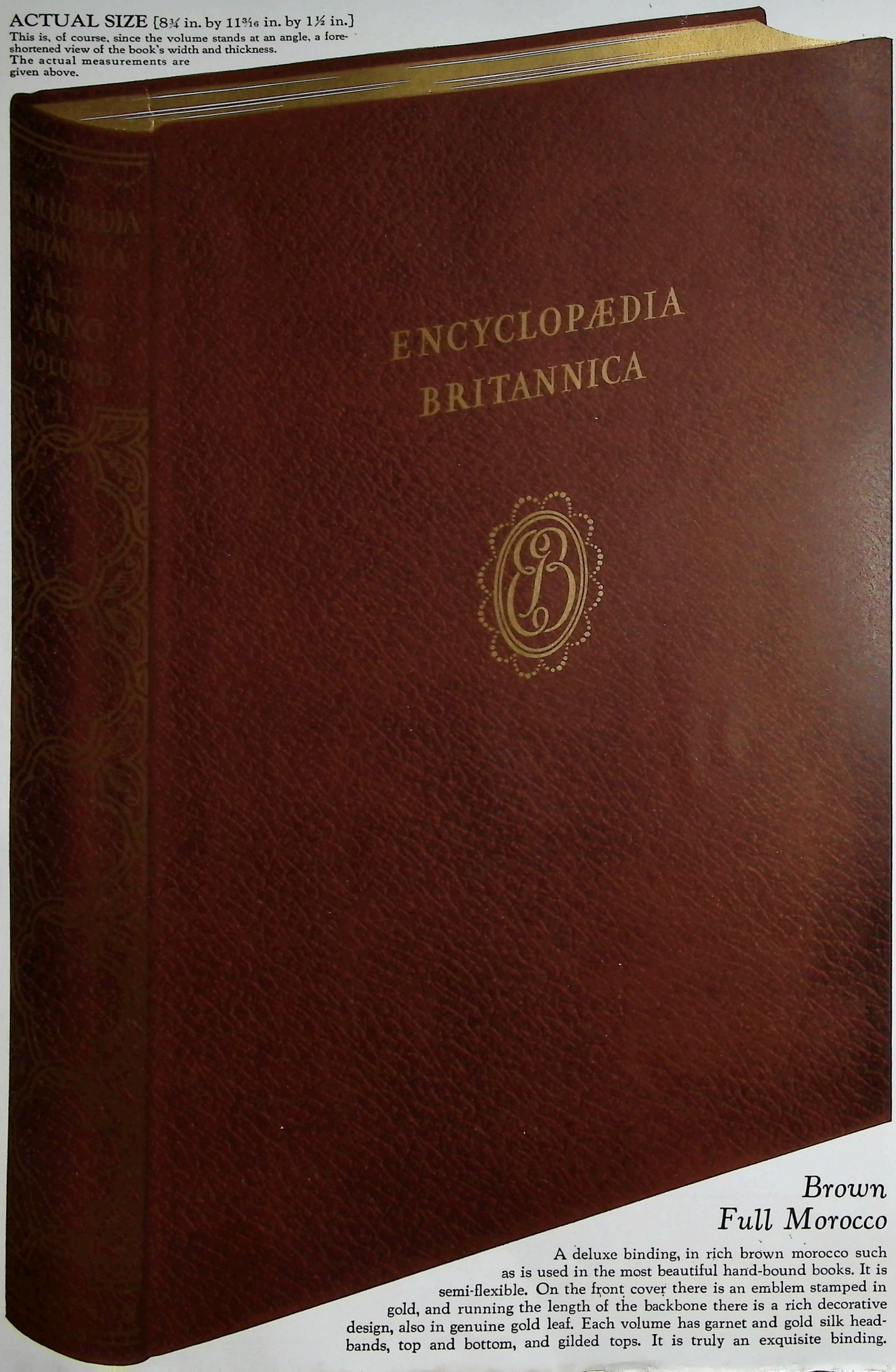


Setting by B. Altman & Co., New York

14th EDITION

ENCYCLOPÆDIA BRITANNICA

ACTUAL SIZE [8¾ in. by 11 3/16 in. by 1½ in.]
This is, of course, since the volume stands at an angle, a foreshortened view of the book's width and thickness. The actual measurements are given above.



Brown Full Morocco

A deluxe binding, in rich brown morocco such as is used in the most beautiful hand-bound books. It is semi-flexible. On the front cover there is an emblem stamped in gold, and running the length of the backbone there is a rich decorative design, also in genuine gold leaf. Each volume has garnet and gold silk headbands, top and bottom, and gilded tops. It is truly an exquisite binding.

ACTUAL SIZE [8¾ in. by 11 3/16 in. by 1⅝ in.]
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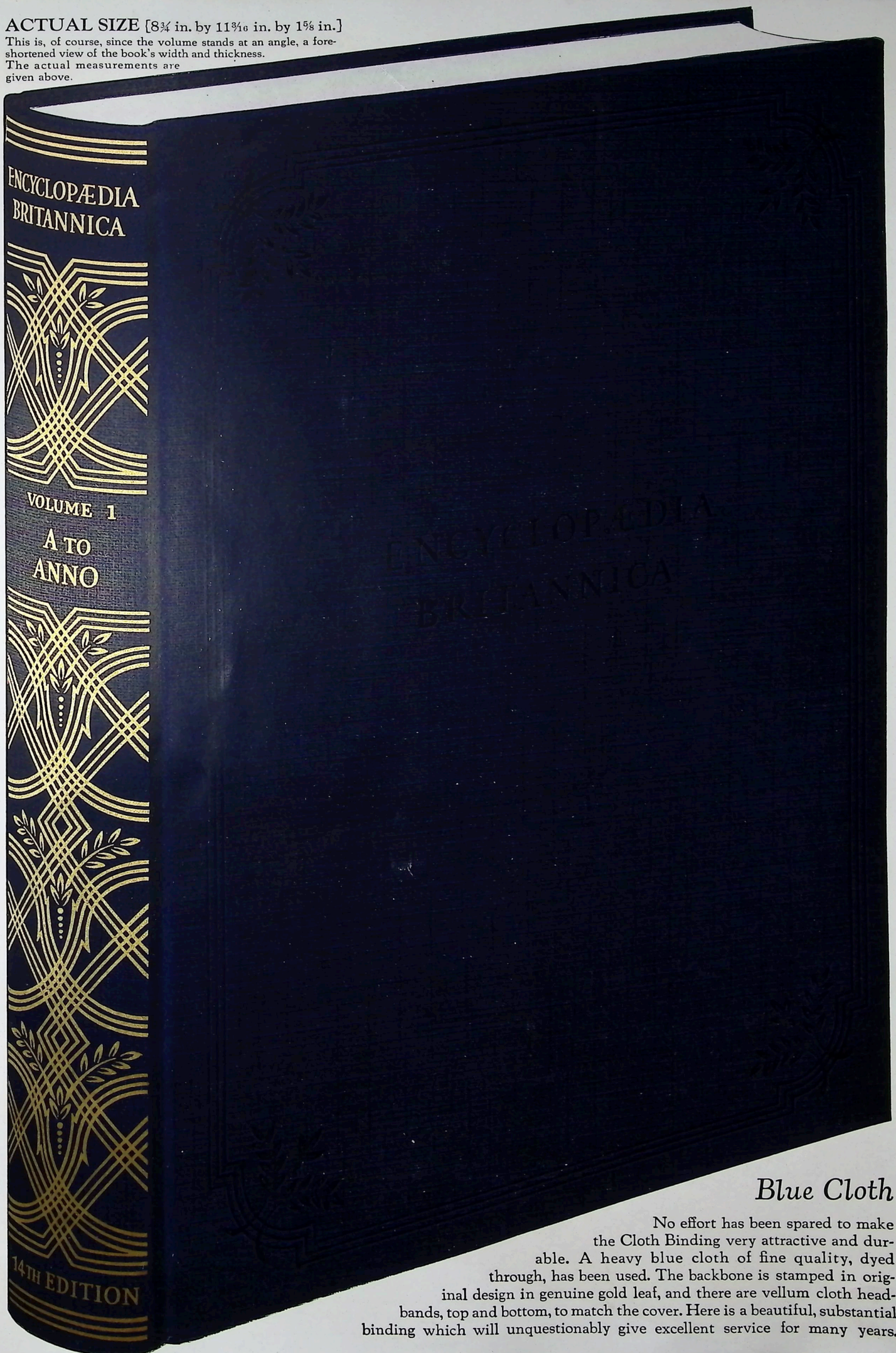

Blue Cloth

No effort has been spared to make the Cloth Binding very attractive and durable. A heavy blue cloth of fine quality, dyed through, has been used. The backbone is stamped in original design in genuine gold leaf, and there are vellum cloth headbands, top and bottom, to match the cover. Here is a beautiful, substantial binding which will unquestionably give excellent service for many years.

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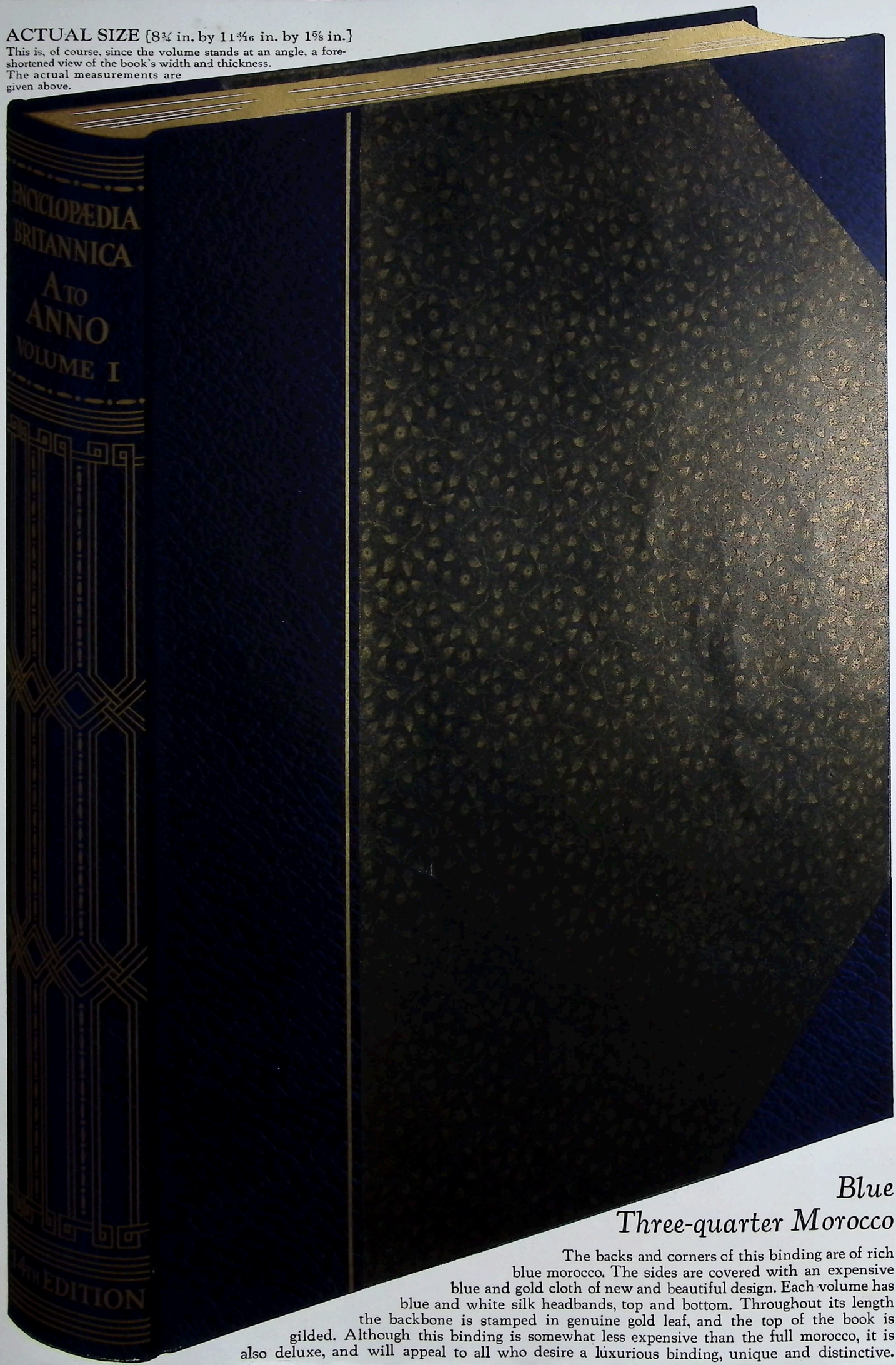

Blue Three-quarter Morocco

The backs and corners of this binding are of rich blue morocco. The sides are covered with an expensive blue and gold cloth of new and beautiful design. Each volume has blue and white silk headbands, top and bottom. Throughout its length the backbone is stamped in genuine gold leaf, and the top of the book is gilded. Although this binding is somewhat less expensive than the full morocco, it is also deluxe, and will appeal to all who desire a luxurious binding, unique and distinctive.

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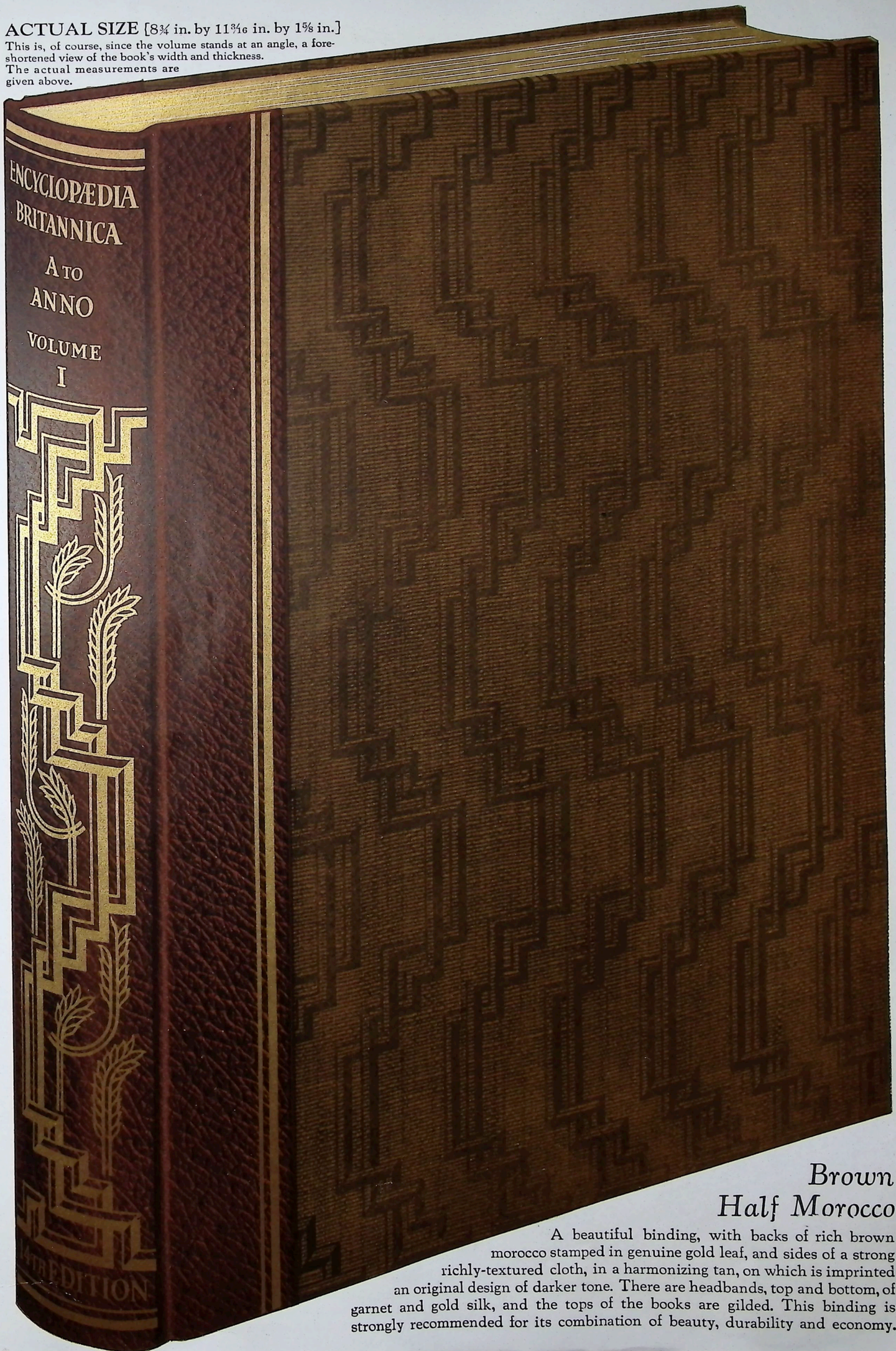

Brown Half Morocco

A beautiful binding, with backs of rich brown morocco stamped in genuine gold leaf, and sides of a strong richly-textured cloth, in a harmonizing tan, on which is imprinted an original design of darker tone. There are headbands, top and bottom, of garnet and gold silk, and the tops of the books are gilded. This binding is strongly recommended for its combination of beauty, durability and economy.

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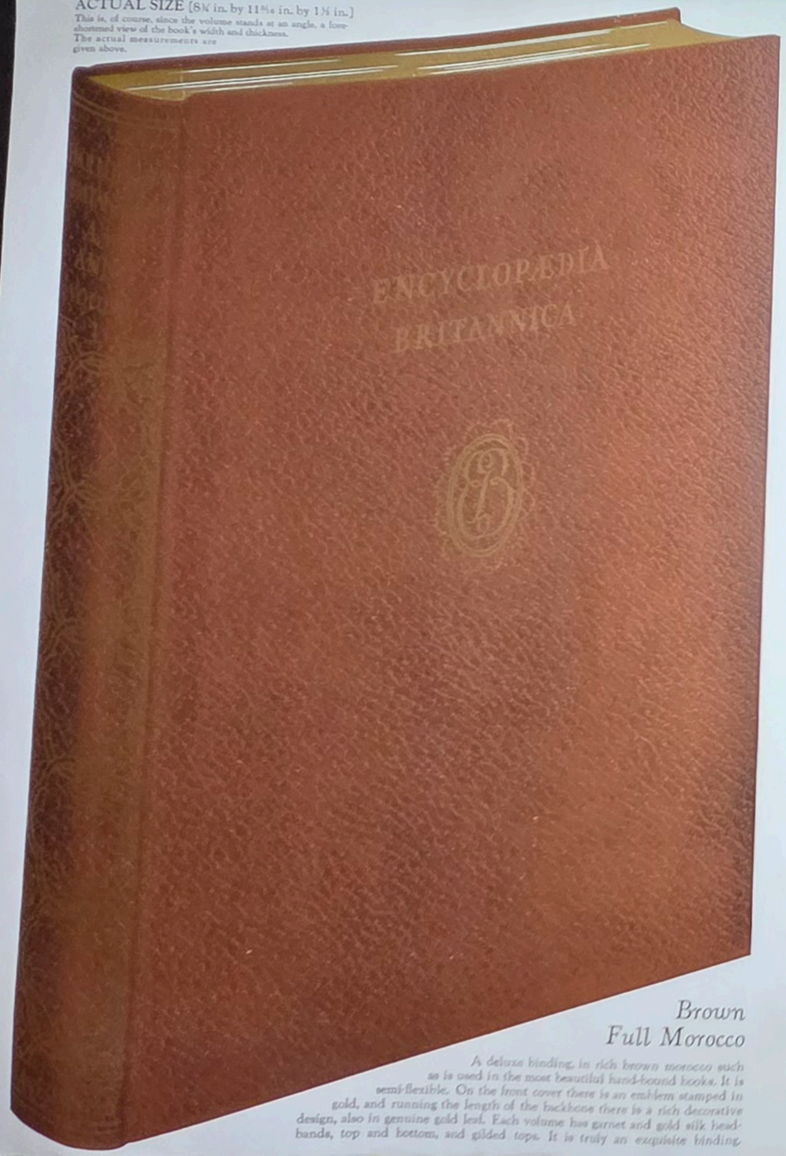

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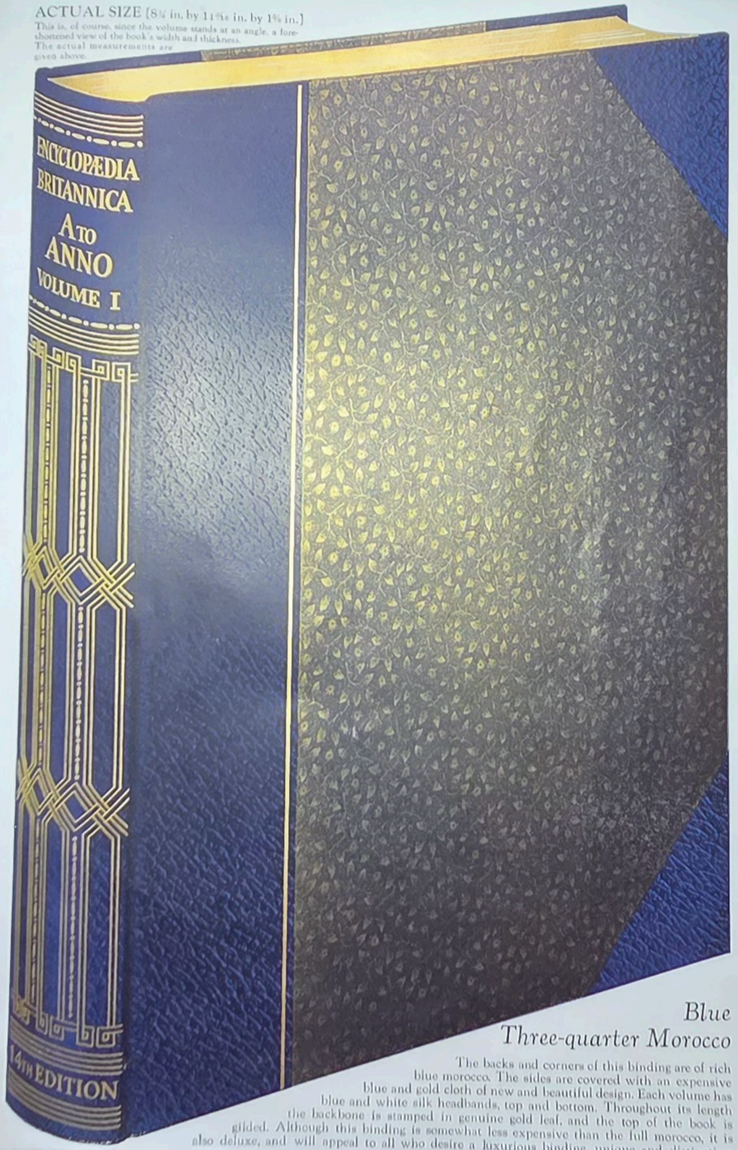

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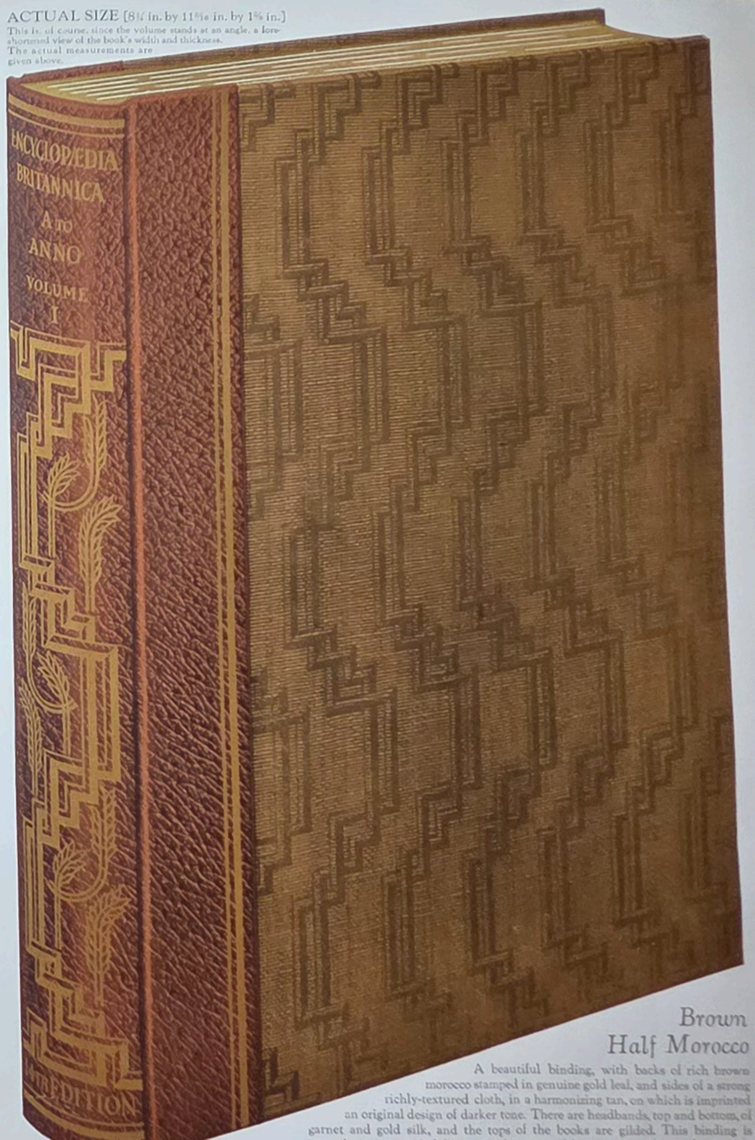

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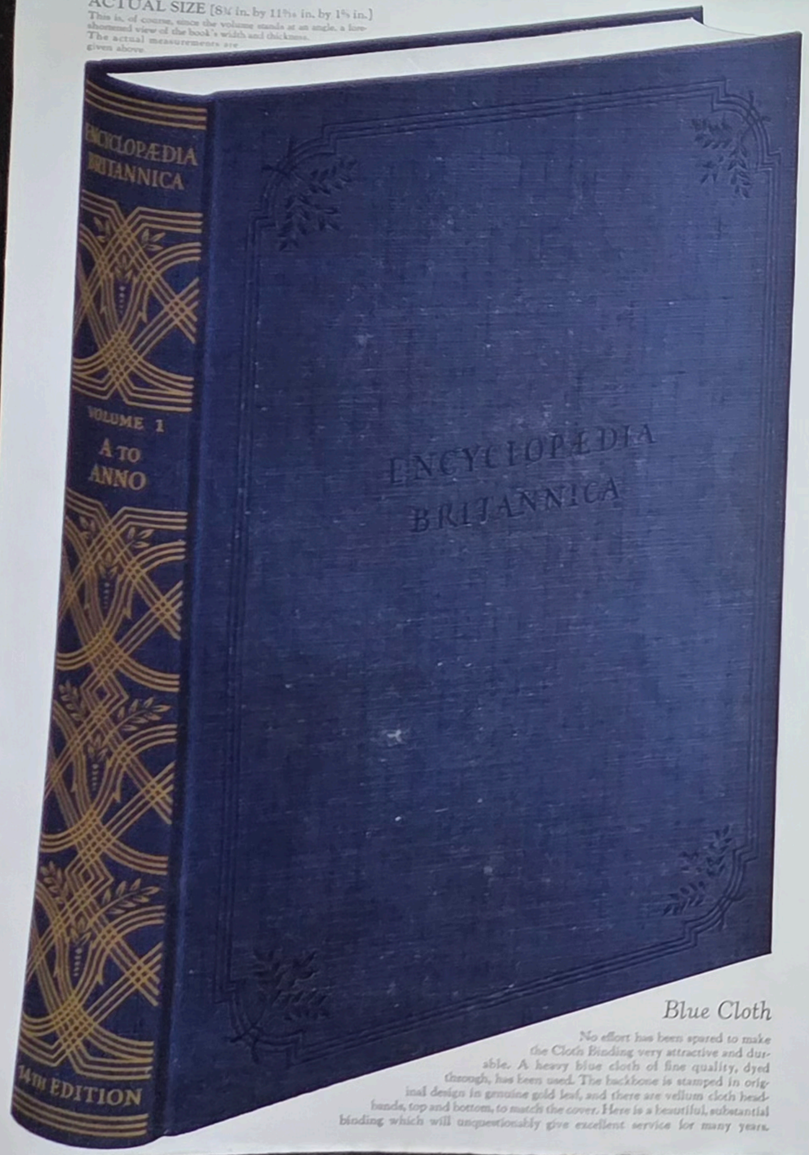

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This Handsome Mahogany Bookcase Table

SPECIALLY DESIGNED FOR THE NEW BRITANNICA

THE BOOKCASE TABLE shown above was specially designed for the new Fourteenth Edition of the Britannica by Warren E. Cox. It is made of genuine brown mahogany, and in every detail is in the true spirit of eighteenth century craftsmanship. It is simple and graceful in design, and made of the very best materials. Boxed, ready for shipment, it weighs nearly one hundred pounds. It is a substantial and handsome piece of furniture, worthy of a conspicuous place in any home. It is not only an attractive piece of furniture but it also renders the volumes accessible for constant and agreeable use. At retail it would be worth at least $45. Actual size: 47 inches in length, 22 inches across the top, and 30¼ inches in height.

PRINTED IN U.S.A.

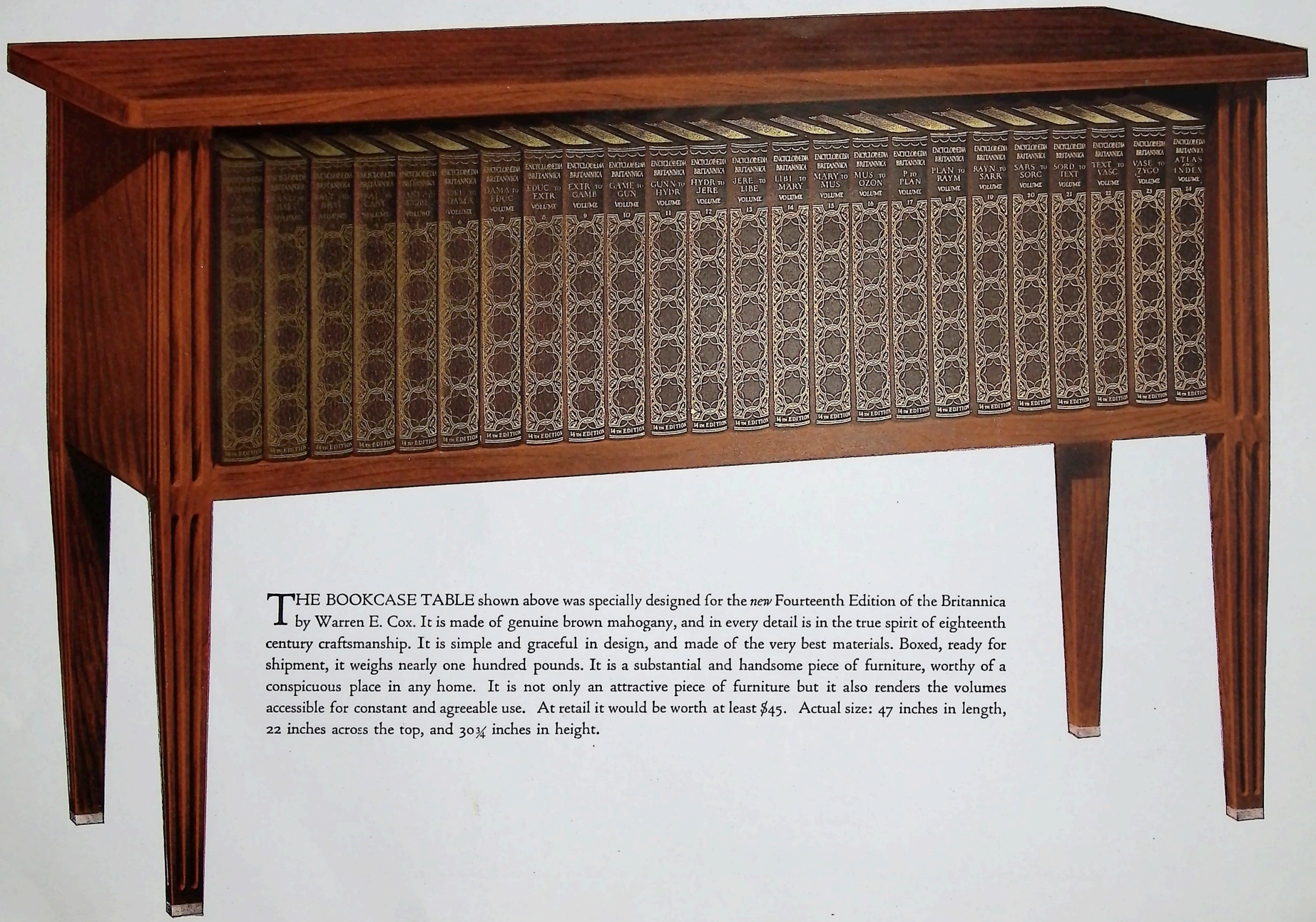
4 *Beautiful Bindings*

Setting by B. Altman & Co., New York

14th EDITION
ENCYCLOPÆDIA BRITANNICA

This Handsome Mahogany Bookcase Table

SPECIALLY DESIGNED FOR THE NEW BRITANNICA



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PRINTED IN U.S.A.–A6